

DEER WOMAN

TECHNICAL Production Rider

ARTICLE 11 is a contemporary Indigenous Arts company with a lauded history of creating scalable work in diverse venues. The following information presents the ideal production scenario for *Deer Woman*. ARTICLE 11 will work to make *Deer Woman* feasible within your resource base.

PRODUCTION CONTACTS

Andy Moro Co Creator, Director/Designer
C: 416.770.5088 E: am@article11.ca

Tara Beagan Co Creator, Writer
C: 647.389.4740 E: tb@article11.ca

THE TOURING COMPANY

Deer Woman is a 4 collaborator touring team, with one locally hired performer for 5 total. 1) Director, Designer & Operator 2) Writer>Show and Company representative 3) Performer 4) Stage Manager

LOCAL PERFORMER

Local performer: "Man" is to be engaged by the presenter in close consultation with ARTICLE 11. A virtual meeting, script read, one technical rehearsal and one dress rehearsal will prepare the local performer.

“Man” must be CIS male, 25-45, lean, under 5'10 and Caucasian – these are key story points and not subject to discussion or negotiation. This performer will be very safely dragged onto the stage in a clean body bag appearing to be bound by rope and naked (rope is rigged and pelvic region is in fact completely covered and hidden from view). He will not speak beyond scripted gurgles –moving in a choreographed manner. He will wear stage blood.

The Stage Manager resides backstage with “**Man**” for the entire show to ensure comfort and safety. The appearance of “**Man**” is a surprise element of the work and must not be revealed in marketing, literature or public discussion. The artist will be acknowledged from the stage and his name will be projected in large type during bows for formal accreditation. The actor contracted to perform “**Man**” will be remunerated by the presenter at a level commensurate with local union fees.

STAGING

Deer Woman is designed for a black-box theatre environment where the audience is raked and the stage is flat. The space must be masked black, with no visible architecture. The minimum performance area is 16' x 16' inside masking (4.8m x 4.8m) with a grid height >12' or 3.6m. The **Deer Woman** set is 2 lightly framed fabric walls, approximately 3m square each. Once assembled, the **Deer Woman** set can be struck or installed entirely within 15 minutes. The stage floor is black.

Crossover / Wing Space: Performers enter the *Deer Woman* playing space from upstage centre. The local performer will be situated behind the set until their entrance. There are no entrances or exits by the main performer during the show.

LIGHTING

Deer Woman is a very simply lit show, designed to work within most house plots, with focus tweaks to ensure no spill on the projection screen/walls. The Co-Director/Designer will plot no less than one month prior to the scheduled performance date. There are just 24 fixtures (maximum) and 10 lighting cues in **Deer Woman**. Please forward venue drawings, specs and inventories to am@article11 to begin this process.

PROJECTION / WIFI

Deer Woman features rear projection via two suspended projectors of at least 5,000 lumens each with internal dowsing. The company's Macbook Pro mixes a wireless signal from an onstage iphone with pre-recorded imagery via Isadora and feeds this signal back to the live screens. Lensing and hang position will be plotted with lighting. A sample hang is included in this package.

Deer Woman travels with a router to create a closed wifi network for the wireless feed.

AUDIO

Deer Woman requires full range stereo audio playback (with subs), operated via Qlab from a dedicated Macbook Pro in the booth using the 3.5mm output jack. Please provide a single wireless lav microphone and fresh batteries nightly (Sennheiser XSW 2-ME2-A or equivalent). The mic will be attached to a tripod in front of the performer. Presenter will provide an audio technician will monitor levels as required for each rehearsal and performance.

PROPERTIES

Deer Woman travels with all required props and consumables. No backstage storage is required.

WARDROBE / FACILITY

"Man" will require access to a shower and a clean towel after each performance and there will be one load of laundry after each performance.

PRODUCTION TABLE

If the booth is closed to the house, please provide a house production table for load-in, levels and rehearsals. Please provide a lighting monitor and a temporary patch to audio and projection at the production table. Whenever possible, please provide an open-air or window-less booth for operations.

PERSONNEL

Presenter shall provide a Technical Director, Electrician / Lighting Board Op and House Audio Technician from load-in through to strike plus Sufficient Crew to accomplish the contents of this rider within the allotted time including setup, changeovers and tear-down.

SCHEDULE

Ideally, Deer Woman presents at the end of day 2 onsite. However, with a thorough pre-rig of lights, projection, audio and masking as per designer specification, and with excellent technical support, **Deer Woman may be presented to the public following one 12 hour technical / rehearsal day.**

Sample Day 1 schedule:

8am-12pm: Set Install, Lighting & Projector focus

12pm-1pm: Meal 1

1pm-3pm: Levels / Q-Q

3pm-5pm: Technical Rehearsal / Local Performer Dress

5pm-6pm: Meal 2

6pm-7:30pm: Notes / Venue Prep

8pm-9:30pm: Performance 1

10:00: End of Day

DEER WOMAN

HOSPITALITY / ACCOMODATIONS Rider

The following articulates amenities for **ARTICLE 11** and the current *Deer Woman* company.

THE TOURING COMPANY

Andy Moro	Co Creator / Director / Designer / TD / Operator
Tara Beagan	Co Creator / Writer / Producer / Community Liaise
Cherish Blood	Performer
Lacey Hill	Stage Manager

TRAVEL

The *Deer Woman* company require full Economy or better airfare including access to seat-selection, upgrade options and web check-in. Arrangements must include airline specific baggage costs and local transportation to and from the airport for 4 people, luggage and set pieces (1 suitcase and carry-on each, plus rolling cool box and snowboard bag). Typically, one standard car and one SUV **or** one large van.

ACCOMMODATION

Deer Woman requires 2 double suites, 3 star or greater with kitchen facilities and wifi included. Please provide transportation to and from the venue if farther than a fifteen-minute walk or in inclement weather.

SMUDGING / PROTOCOL

Please ensure that smudging with traditional medicines may take place in the dressing room and playing space. There is no danger of flame spread, though there is smoke.

Smudging explained: https://www.youtube.com/watch?v=ueJA_539mVg&list=RDGf5SW0xB4Lw&index=4

DRESSING ROOMS

Deer Woman requires 2 comfortable dressing rooms including makeup and/or full length mirrors, with access to a private bathroom, shower and sink, tissues and towels.

MARKETING

ARTICLE 11 retains agency over images and text created to promote Deer Woman. Images captured and distributed by the venue will also be made available for appropriate use by **ARTICLE 11**. Please approach sponsorships, marketing and publicity with sensitivity to the issues addressed in Deer Woman.

FRONT OF HOUSE

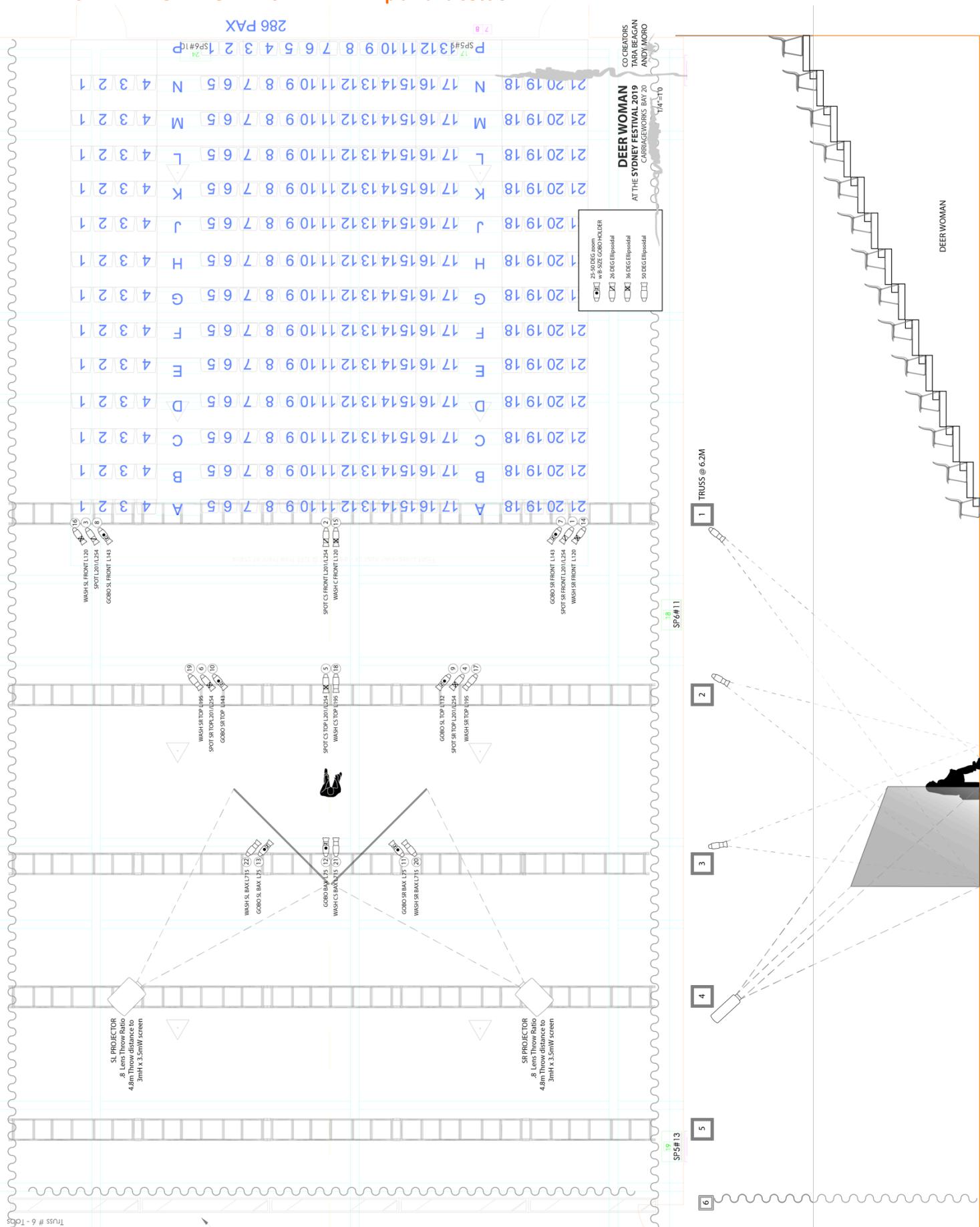
The show will consistently hold for 5 minutes. Latecomers will not be admitted. There will be absolutely no curtain speech or post-show announcement other than to announce a post-show chat. Protocol announcements should be given by FOH staff at the entrance point. Elder seating must be reserved in an optimally accessible area, to a minimum of 6 seats until the final 2 minutes before audience is admitted.

NOTE

Deer Woman contains references to graphic sexual violence, historical injustice and trauma. There is simulated genital mutilation performed on the Caucasian victim. We will sign off on final audience warnings, provided they do not reveal specifics about the ending.

ARCHIVAL VIDEO Available by request.

SAMPLE LIGHTING AND SET DETAIL in plan and section



MAGIC SHEET / LIGHTING SUMMARY

DEER WOMAN

INSTRUMENT	QTY	COLOUR	CUTS
25-50 DEG zoom w. B-SIZE GOBO HOLDER	7	LEE 201	6
26 DEG Ellipsoidal	3	LEE 143	2
36 DEG Ellipsoidal	6	LEE 132	2
50 DEG Ellipsoidal	6	LEE 75	3
**ALL INSTRUMENTS CAN BE 25-50 DEGREE ZOOMS			
SPOT FRONTS - L201+L254	3	LEE 715	3
GOBO FRONTS - L143	2	LEE 195	3
GOBO TOPS - L132	7	LEE 120	3
WASH FRONTS - L120	8	LEE 254 (frost)	6
SPOT TOPS - L201+L254	14		
GOBO TOPS - L132	15		
WASH TOP - L195	16		
GOBO BAX - L75	9		
WASH BAX - L715	10		
GOBO BAX - L75	17		
WASH BAX - L715	18		
GOBO BAX - L75	20		
WASH BAX - L715	21		
GOBO BAX - L75	22		
WASH BAX - L715	12		
GOBO BAX - L75	13		
WASH BAX - L715	11		